

## Christopher Bungard

Classical Studies Program  
Butler University  
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Indianapolis, Indiana 46208

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### Research Interests

Roman Republican literature, especially comedy  
Cultural translation and adaptation in Greek and Roman drama  
Performance of identity, ancient and modern

### Education

2008 Ph.D. Ohio State University, Greek and Latin  
Dissertation: *Playing With Your Role in Plautine Theater* (Advisor: William Batstone)  
2004 M.A. Ohio State University, Greek and Latin  
2002 B.A. (*summa cum laude*) Denison University, Classics and History  
Senior Honors Thesis: *Pigs in Antiquity: Views of the Domestic and Wild*

### Positions Held

2014-Present	Associate Professor	Butler University
2008-2014	Assistant Professor	Butler University
Autumn 2005	Visiting Instructor	Denison University
2002-2008	Teaching Associate and Instructor	Ohio State University

### Teaching Experience:

#### Butler University:

##### Latin Language Courses (Intermediate and Advanced Levels)

Caesar's "Caesar"  
Criticizing Rome: Martial and Juvenal  
Druids, Germans, and the Wonders of the Wild: The Ethnography of Caesar  
Ovid's *Metamorphoses*  
The Private Life of a Lover: Catullus  
Rhetoric of Cicero  
Tales of Adventure: The Ancient Novel  
The Theatrical Life: Plautus' *Miles Gloriosus*  
Up Close and Personal: Letters of Seneca and Pliny  
Vergil's *Aeneid*

##### Courses in Translation for General Education

First Year Seminar: Why Is It Funny? – Comedy and the Self  
First Year Seminar: Why Is It Funny? – Comedy and the Community  
First Year Seminar: Heroic Temper - Homer and the Tragedians  
First Year Seminar: Heroic Temper - Roman Reimaginings  
Roman Civilization  
Texts and Ideas: Roman Perspectives  
Texts and Ideas: Roman Perspectives Among the Ruins (short term study abroad)  
Physical Well-Being: Walking the Ruins

Upper Level Courses in Translation (for Majors and Non-Majors)

Drama on the Ancient Stage  
Ancient Law  
Ancient Epic

Lower Level Courses in Translation (for Majors and Non-Majors)

Etymology

**Ohio State University:**

Summer Intensive Latin Workshop  
Accelerated Latin Program  
Elementary Latin I, II, and III  
Intermediate Latin - *Authors Taught*: Caesar, Catullus, Cicero, Ovid, Pliny  
Classical Mythology

**Denison University:**

Intermediate Latin (Cicero and Ovid)

**Thesis and Research Advising**

- 2017. MA Thesis Advisor – Brian Gross. “Scribendo Discunt: The Effects of Journaling on a Latin Classroom.”
- 2017. BSI Co-Mentor with Wendy Meaden – Kyleene Warne. “The Art of Ancient Greek and Roman Theatre: Integrating Masks into the Classroom.”
- 2016. BSI Mentor – Jennifer Poorman. “Roman Spectacles in *The Hunger Games*.”
- 2014. Honors Thesis Advisor – Maia Swanson. “The Ancient Greco-Roman Gods in a Modern World.”
- 2012. BSI Mentor - Maia Swanson. “Ancient Greek Gods in Today's World.”
- 2012. Thesis Advisor – Stephanie Chevront. “Vestal Virgins: The Priestesses of Rome Who Help Define Roman Identity.”
- 2010. BSI Mentor - Brian Gross. “Intervening in Mortal Affairs: The Gods of *Paradise Lost* and the *Aeneid*.”

**Articles**

- 2017. “Navigating Tricky Topics: The Benefits of Performance Pedagogy.” *Didaskalia* 13(9): 39-48. <http://didaskalia.net/issues/13/9/>
- 2015. “Negotiating Mastery: Staging Slaves in *Pseudolus* 133-234.” *Classical Journal* 111(1): 67-81.
- 2014. “To Script Or Not To Script: Rethinking *Pseudolus* as Playwright.” *Helios* 41(1): 87-106.
- 2013. “Determinando un ruolo: *immo* e improvvisazione nello *Pseudolus*” in *Lecturae Plautinae Sarsinates XVI*: *Pseudolus*. R. Raffaelli and A. Tontini, eds. Urbino: Edizioni QuattroVenti. 131-137.
- 2012. “L’ingannatore ingannato: i due aspetti di Milfione nello *Poenulo*” in *Lecturae Plautinae Sarsinates XV*: *Poenulus*. R. Raffaelli and A. Tontini, eds. Urbino: Edizioni QuattroVenti. 73-88.
- 2012. “Reconsidering Zeus’ Order: Hermes and Apollo in the *Homeric Hymn to Hermes*.” *Classical World* 105(4): 443-469.

- 2011. “Lies, Lyres, and Laughter: Surplus Potential in the *Homeric Hymn to Hermes*.” *Arethusa* 44(2): 143-165.

### Under Review

- “Metatheater and Improvisation in Plautus.” Forthcoming in *A Companion to Plautus*, G.F. Franko and D. Dutsch, eds. Wiley-Blackwell.
- “‘Still She Isn’t Quiet’: Community, Music and the Stories We Tell through Medea.” Under review with *Classical Journal Forum*

### Creative Work

- 2017. Annual Staged Reading for the Committee on Ancient and Modern Performance – *Truculentus*. SCS: Toronto, Ontario.
- 2015. Translation of Plautus’ *Truculentus*, staged by Butler University Theatre Department.
- 2012. NEH Summer Institute: Roman Comedy in Performance. “Mercator 1 Latin.” *You Tube*. ([http://www.youtube.com/watch?v=4\\_XHAZcZHV4&feature=plcp](http://www.youtube.com/watch?v=4_XHAZcZHV4&feature=plcp))
- 2012. NEH Summer Institute: Roman Comedy in Performance. “Mercator English A.” *You Tube*. (<http://www.youtube.com/watch?v=AP8DzGapfyo&feature=plcp>)
- 2012. NEH Summer Institute: Roman Comedy in Performance. “Mercator English B.” *You Tube*. (<http://www.youtube.com/watch?v=pJjzPhL1W5Q&feature=plcp>)
- 2012. NEH Summer Institute: Roman Comedy in Performance. “01 Pseudolus Latin.” *You Tube*. (<http://www.youtube.com/watch?v=CLk5FqsqfDE&feature=plcp>)

### Reference Work Articles

- 2011. “Miles Gloriosus.” *Literary Encyclopedia*. (<http://www.litencyc.com/php/sworks.php?rec=true&UID=21414>)

### Book Reviews

- 2016. Marshall, C.W. and T. Hawkins, eds. *Athenian Comedy in the Roman Empire*. New York: Bloomsbury Academic; reviewed for *Classical Journal Online* (2016.07.08).
- 2013. Moore, T. 2012. *Roman Theatre*. Cambridge: Cambridge University Press; reviewed for *Bryn Mawr Classical Review* (2013.10.28).
- 2010. Raffaelli, R. and A. Tontini, eds. 2009. *Lecturae Plautinae Sarsinates XII: Miles Gloriosus*. Urbino: Edizioni QuattroVenti; reviewed for *Bryn Mawr Classical Review* (2010.08.23).

### Blog Posts

- 2018. “Classics on Stage: Collaborating with Theatre Colleagues” on the Society for Classical Studies Blog. (<https://classicalstudies.org/scs-blog/christopher-bungard/blog-classics-stage-collaborating-theatre-colleagues>)

### Conference Panels Organized

- “Beyond the OCT: Reflections on the NEH Summer Institute on Roman Comedy in Performance.” Co-organized with Erin Moodie. CAMWS: Iowa City, Iowa. 2013.

### Conference and Colloquium Papers

- “The Improvisatory Spectrum in Plautus.” CAMWS: Albuquerque, New Mexico, 2018.

- “Easy as I, II, III: Classics and the Cross-Disciplinary Elementary Classroom.” ICC: Hanover, Indiana, 2018.
- “Playing with Theatre: Using Masks in the Classroom.” Co-presented with Kylene Warne. IFLTA: Indianapolis, Indiana. 2017.
- “Medea Sings: Pop Music as Interpretation.” CAMWS: Kitchener, Ontario. 2017.
- “Navigating Tricky Topics: The Benefits of Performance Pedagogy.” SCS: San Francisco, California. 2016.
- “Comedy, Violence, and Undergraduates.” CAMWS: Boulder, Colorado. 2015.
- “Using Padlet for Vocabulary Retention.” Indiana Classical Conference: Richmond, Indiana. 2015.
- “Violence in Plautus: Or, how I learned to stop worrying and love performance.” APA: New Orleans, Louisiana. 2015.
- “Interactive Etymology through Padlet.” Illinois Classical Conference: Chicago, Illinois. 2014.
- “A Blast from the Ancient Past: Using Digital Storytelling in ‘Roman Perspectives.’” CAMWS: Waco, Texas. 2014.
- “(Re)presenting Plautus for Modern Audiences.” Illinois Classical Conference: Carbondale, Illinois. 2013.
- “Silent and Boisterous Slaves: Considerations in Staging *Pseudolus* 133-234.” Co-presented with Daniel Walin. CAMWS: Iowa City, Iowa. 2013.
- “Determinando un ruolo: *immo* e improvvisazione nello *Pseudolus*.” *Lecturae Plautinae Sarsinates - Pseudolus*: Sarsina, Italy. 2012.
- “Tricking the Trickster: Milphio’s Downfall.” CAMWS: Baton Rouge, Louisiana. 2012.
- “Plautus, Carell, and Ferrell: Using Modern Comedy to Illuminate Roman Comedy.” APA: Philadelphia, Pennsylvania. 2012.
- “Imagining Vesuvius through Digital Storytelling.” Ohio Classical Conference: Columbus, Ohio. 2011.
- “L’ingannatore ingannato: i due aspetti di Milfione nello *Poenulus*.” *Lecturae Plautinae Sarsinates - Poenulus*: Sarsina, Italy. 2011.
- “Scripting a Deception: Rethinking the *servus callidus* in *Miles Gloriosus*.” CAMWS: Grand Rapids, Michigan. 2011.
- “Classics with a Twist: Digital Storytelling in the Classics Classroom” Ohio Classical Conference: Columbus, Ohio 2010.
- “The Dangers of Theater in *Miles Gloriosus*.” CAMWS: Oklahoma City, Oklahoma. 2010.
- “Cicero Speaks Digitally: Using Digital Story Telling in the Latin Classroom” Indiana Classical Conference: Butler University. 2010.
- “(Re)considering Zeus’ Cosmos: Apollo and Hermes.” Ohio Classical Conference: Cleveland, Ohio. 2009.
- “The Laughter of Hermes.” Indiana Classical Conference: Purdue University. 2009.
- “Lies, Lyres, and Laughter in the *Homeric Hymn to Hermes*.” CAMWS: Minneapolis, Minnesota. 2009.
- “The Merchant of Epidamnus: Identity and Menaechmus E.” CAMWS: Tucson, Arizona. 2008.
- “Pseudolus Revisited: Expanding the Role of the *Servus Callidus*.” APA: Chicago, Illinois. 2008.
- “Profiting From Manipulation: The Case of Lucrio in the *Miles Gloriosus*.” CAMWS: Cincinnati, Ohio. 2007.
- “Looking Toward the Future: The Work of *noos* in the *Hymn to Hermes*.” CAMWS: Gainesville, Florida. 2006.

- “Our Own Selves or Somebody Else’s: The Contest of Identity in Plautus.” OSU Department of Greek and Latin Graduate Student Colloquium 2006.

### Invited Lectures and Colloquia

- “Acting the Ancient Way.” National Junior Classical League Convention: Oxford, Ohio. July 26, 2018.
- “Acting like the Ancients.” Indiana Junior Classical League Fall Latin Day: Indianapolis, Indiana. November 12, 2016.
- “Laughing with the Romans.” National Junior Classical League Convention: Bloomington, Indiana. July 25, 2016.
- “Conniving Prostitutes and Tricky Slaves: Reflections on Plautus’ Favorite Plays.” Ball State University: Muncie, April 13, 2016 and Purdue University: West Lafayette, November 16, 2015.
- “Using ‘Padlet’ to Enhance Vocabulary Learning.” Bolchazy-Carducci Webinar. March 11, 2015.
- “Classics in College.” Illinois Junior Classical League Convention: Itasca, Illinois. 2013.
- “Stories of Vesuvius.” Ohio Junior Classical League Convention: Columbus, Ohio. 2012.
- “Rethinking the Typical: Plautus and His Stock-Types.” Beloit College: Beloit, Wisconsin. 2010.
- “The Modern Olympics versus the Ancient Olympics.” Indiana Junior Classical League, Fall Latin Day: Indianapolis, Indiana. 2009.
- “Tales of a Flatulent God: Humor and the *Homeric Hymn to Hermes*.” Southern Illinois University Carbondale: Carbondale, Illinois. 2008.
- “Plautus and the Life of a Graduate Student.” Denison University: Granville, Ohio. 2006.

### Panel Discussions

- “Making Classics Relevant.” Indiana Classical Conference: Indianapolis, Indiana. 2017.
- “Trends in Classics: An Open Discussion between High School and College Instructors.” IFLTA: Indianapolis, Indiana. 2016.
- “Diversifying Classics: Ways to Make Our Classrooms More Diverse and Inclusive.” Indiana Classical Conference: West Lafayette, Indiana. 2016.
- “New Developments in High School Latin Instruction” Indiana Classical Conference: Crown Point, Indiana. 2011.
- “Recruiting Students” Ohio Classical Conference: Cleveland, Ohio. 2008.

### Awards and Grants

2018	Indiana Classical Conference, Post-Secondary Teacher of the Year
2017	Butler Academic Technology and Innovation Grant – “Towards a More Transparent Etymology”
2015	Butler Innovation Fund Grant for the Ancient Mediterranean Cultures and Archaeology Lab, co-directed with Dr. Lynne Kvapil
2014	NEH Enduring Questions Grant (awarded \$21,796)
2012	NEH Summer Institute: Roman Comedy in Performance
2012	Earth Project Best Student-Initiated Presentation, Butler University
2011	Butler Awards Committee Faculty Research Grant: “Mastering the Plot”
2011	Waters Project Best Faculty or Staff Presentation, Butler University
2010	Butler Awards Committee Faculty Research Grant: “Rolling with the Punches”
2009	Butler Awards Committee Faculty Research Grant: “Laughter Among the Gods”

2008 Graduate Associate Teaching Award, Ohio State University Graduate School  
2006 A. Geoffrey Woodhead Prize for Outstanding Graduate Research Paper, OSU  
Department of Greek and Latin

## Service

### Professional

Society for Classical Studies  
Committee on Ancient and Modern Performance, member (2015-2018)  
Indiana Classical Conference  
President (2015-2017)  
Webmaster (2010-2015)  
Spring Meeting Organizer (2014 and 2010)  
Ohio Classical Conference  
President's Council (2010-2013)

### University

Faculty Senate  
Senator (2015-present, 2010-2014)  
Ad Hoc Committee on Faculty Voting Rights (2017-2018; chairman)  
Faculty Handbook Revision Committee (2013-2014)  
First Year Seminar Advisory Committee (2010-present)  
University SLO Advisory Committee (2015-2017)  
Phi Beta Kappa  
Alumni and Honorary Membership Committee (2014-present)  
Nominating Committee (2013-2014)  
AssessFest  
2018 - FYS  
2017 - FYS  
2016 – FYS  
2015 – TI  
Sexual Assault Commission, Curricular Initiatives Subcommittee (2014-2015)  
Butler Unbound (2013-2014)  
Faculty in Residence (2010-2013)

### College

Butler Advance Advisory Group (2015-2017)  
Butler Advance Director Search Committee (2014-2015)  
LAS Curriculum Committee (2010-2013)  
LAS Honors Board (2009-2010)  
Liberal Arts Essay Contest (2009-2011)

### Departmental

Ancient Mediterranean Cultures and Archaeology Lab, co-director (2015-present)  
Admission Liaison (2013-2014)  
Classics Search Committee (2012-2013)  
Phoenix Committee (2008-2012)